

VISIT...

LANZAROTE
Caliente.COM

Hunter

Words and Music by Bjork Gudmundsdottir

Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately slow ♩ = 80

*Gtr. 1 (Synth & drum machine)

***D Eb

4

mf

TAB

0 0 0 1 1 1

*Synth. bass arr. for gtr.

**Key signature denotes D Phrygian.

***Chord symbols reflect overall harmony.

Verse

D Eb D Eb

1. If ____ trav - el ____ is search - ing, ____ and ____ home ____ what's ____ been found, ____

Riff A

0 0 0 1 1 1 0 0 0 1 1 1

D Eb D Eb

____ I'm not ____ stop - ping. ____

Gtr. 1

End Riff A

0 0 0 1 1 1 0 0 0 1 1 1

†Gtr. 2

mp
w/ slide &
heavy reverb

7

†Synth. strings arr. for gtr.

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Chorus

Gtr. 1: w/ Riff A

D

E^b

D

E^b

I'm go - ing hunt - ing. I'm the hunt - er.

Riff B

Gtr. 2

2 7 2 7

*Gtr. 3

mf 7 (7) 1/2 7 (7) 1/2

*Synth. strings arr. for gtr.

Riff B1

**Gtr. 4

mf 4 (4) 1/2 4 (4) 1/2

**Synth. strings arr. for gtr.

D

E^b

D

E^b

I'll bring back the goods, but I don't know when.

End Riff B

2 7 2 (2) 3

7 (7) 1/2 7 (7) 1/2

End Riff B1

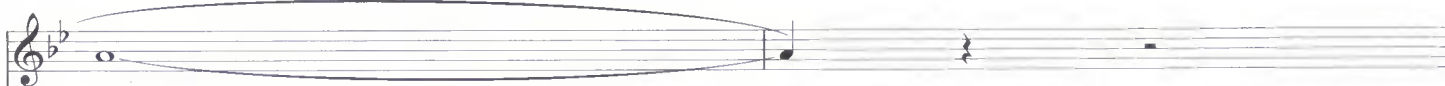
4 (4) 1/2 4 (4) 1/2

Interlude

Gtr. 1: w/ Riff A
Gtrs. 2 & 3 tacet

D5

Eb5



Riff C

Gtr. 4



5

4

3

1

Rhy. Fig. 1

*Gtr. 5



mf



*Synth. strings arr. for gtr.

D5

Eb5

End Riff C



(1)

5

4

7

5

End Rhy. Fig. 1



Gtr. 5: w/ Rhy. Fig. 1

D5

Eb5

D5

Eb5

Rhy. Fig. 2

End Rhy. Fig. 2



w/ pick & finger



Bridge

Gtr. 4 tacet

E $\flat$

I _____ thought I could or - gan - ize _____ free - dom. How _____

Gtr. 1

1 1 1 1 1 1 1 1

B $\flat$

Csus2

_____ A - mer - i - can of me. _____ This _____ is who _____ I _____ am. _____

*Gtr. 6

mf

6 5 7 8 8 8 7 10

*Synth. arr. for gtr.

Gtr. 1

1 1 1 1 1 3 3

Verse

Gtr. 1: w/ Riff A

Gtr. 6 tacet

D5

Dm F G5 D5

_____ You _____ fig - ured it _____ out, _____ did - n't you? _____ 2. You _____ could _____

10 10 10 12 13 13 14 15 15 15 12 12

0 0 3 5 5

Eb5 D5 Eb5

smell it, so you left me on my own

D5 Eb5 D5 Eb5

to com-plete the mis - sion. I'll leave it all be - hind.

Gtr. 2

Chorus

Gtr. 1: w/ Riff A
Gtrs. 2 & 4: w/ Riffs B & B1

D Eb D Eb

I'm go - ing hunt - ing. I'm the hunt - er.

Gtr. 3

*Bend string behind nut.

D Eb D Eb

I'm the hunt - er. I'm the hunt - er.

Interlude

Gtr. 1: w/ Riff A (1st 4 meas.)
Gtr. 3 tacet
Gtr. 4: w/ Riff C
Gtr. 5: w/ Rhy. Fig. 1

D5

Eb5

D5

Eb5

Outro

Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 4: w/ Rhy. Fig. 2
Gtr. 5: w/ Rhy. Fig. 1

D5

Eb5

D5

Whispered: You just _____ did - n't know me. _____ You

E♭5 D5 E♭5

The musical notation for the second staff shows the melody continuing from the first staff. It begins with a whole note G4 (labeled Eb5) under the lyric "just". This is followed by two eighth notes A4 and Bb4 tied together, labeled "did - n't". Then there is a quarter rest, followed by a half note C5 (labeled D5) under "know", and another quarter rest, labeled "me.". The staff continues with a quarter rest, followed by a half note G4 (labeled Eb5) under "You", and another quarter rest, labeled "just". Finally, it ends with a half note A4 (labeled Eb5) under "did - n't".

just did - n't know me. You just did - n't

D5 Eb5 D5

know me. You just — did - n't —

The image shows a musical staff with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in a simple, accessible style. Above the staff, the chords D5, Eb5, and D5 are indicated. The lyrics 'know me. You just — did - n't —' are written below the staff, with dashes indicating where the melody continues or where there are rests. The notes are: 'know' (quarter note, Bb), 'me.' (quarter note, Eb), a whole rest, 'You' (quarter note, Bb), 'just' (quarter note, Eb), a whole rest, 'did' (quarter note, Bb), 'n't' (quarter note, Eb), and a whole rest.

[illegible]

Free time

N.C.

— You just — did - n't — know — me.

You just _____ did - n't know _____ me. _____